

WORKSHOP INFORMATION 2010

This information aims to provide guidelines,
please contact me about specifics
for your group



I am available for workshops lasting half a day
(local art groups), to one to five days.

I bring myself and any specialised equipment I am able to provide to
your group.

An additional travel fee maybe charged depending on the distance.

The number of people I can cater for varies depending on the course, so
please enquire.

Mobile workshops require a location with seating, tables, electricity and
basic washing facilities if using paints, inks or dyes (hot & cold water required).

Workshops are mainly practical 'hands on events' with set demonstrations
and help and guidance available as required.

Participants maybe requested to bring some general items/equipment
themselves (paper, newspaper, apron, sketchbook, brushes etc).

Basic materials are generally provided (dependant on the course, number
of participants and duration) and charged for at cost. Participants may have
the opportunity to purchase more specialised materials at cost price or be
asked to make a contribution to cover the cost of more expensive materials
used by the group (such as artist quality printing inks and papers).

Participants are expected to co-operate and participate in clearing away
the workshop as this is all part of the practical and learning experience!

Workshops of two days or more may include a related talk (historical or context
based) alongside the practical work. These talks are also available as stand
alone events for art groups and meetings, with an accompanying
demonstration if relevant (and practical). Blackout facilities are needed for
viewing slides.

The duration of courses depends on – content, budget, skill level, number of
participants, working space and time available. Please enquire for further details.

Elements of these courses can sometimes be adapted to accommodate weekly
art group session needs (e.g. 2-3 hour sessions), please request particulars
or call to talk things through.

Tutor hire fee starts at £30/hour.

I cover the following subject areas in a 'mobile workshop' situation:

Print

Mono prints
Lino Prints: monochrome and colour
Print for greeting card making
Print for simple hand made books
Plant prints
Combining collage with monoprints

Drawing

Drawing for beginners
Keeping sketchbooks
Exploring drawing
Landscape drawing

Hand made paper (summer months only)

Paper making with a mould and deckle
Paper pulp for pictures and objects

Textile

Batik
Print on textiles and paper

Craft

Make your own decorative papers: with various methods including
batik/monoprints/shibori/frottage/relief prints
Make your own card blanks and envelopes from scratch

Schools and children:

I have been a visiting artist in school and run print workshops for children at
events including Apple day (Cambridge University Botanic Gardens) and Ramsey
Heights countryside classroom (Wildlife Trust).

Holidays:

I have co-led with my partner, Michael Wood on Wildlife and Painting holidays
in Europe with small groups of like-minded people.
Mike is a wildlife artist and birder who has led trips in Greece, Romania and
Iceland. Between us we can offer holiday activities spanning a range of art
activities and abilities along with wildlife options for accompanying partners or
all parties – please contact us for further details.